

SONATE
POUR
LA HARPE
EN SCENE DE DEMI-CARACTERE
DEDIEE

A S. A. S. Madame la Duchesse
DE BOURBON

Composée par
J. B. KRUMPHOLTZ

OEUVRE XVII^E
Gravée par M^{me} Oger
Prix. 5th

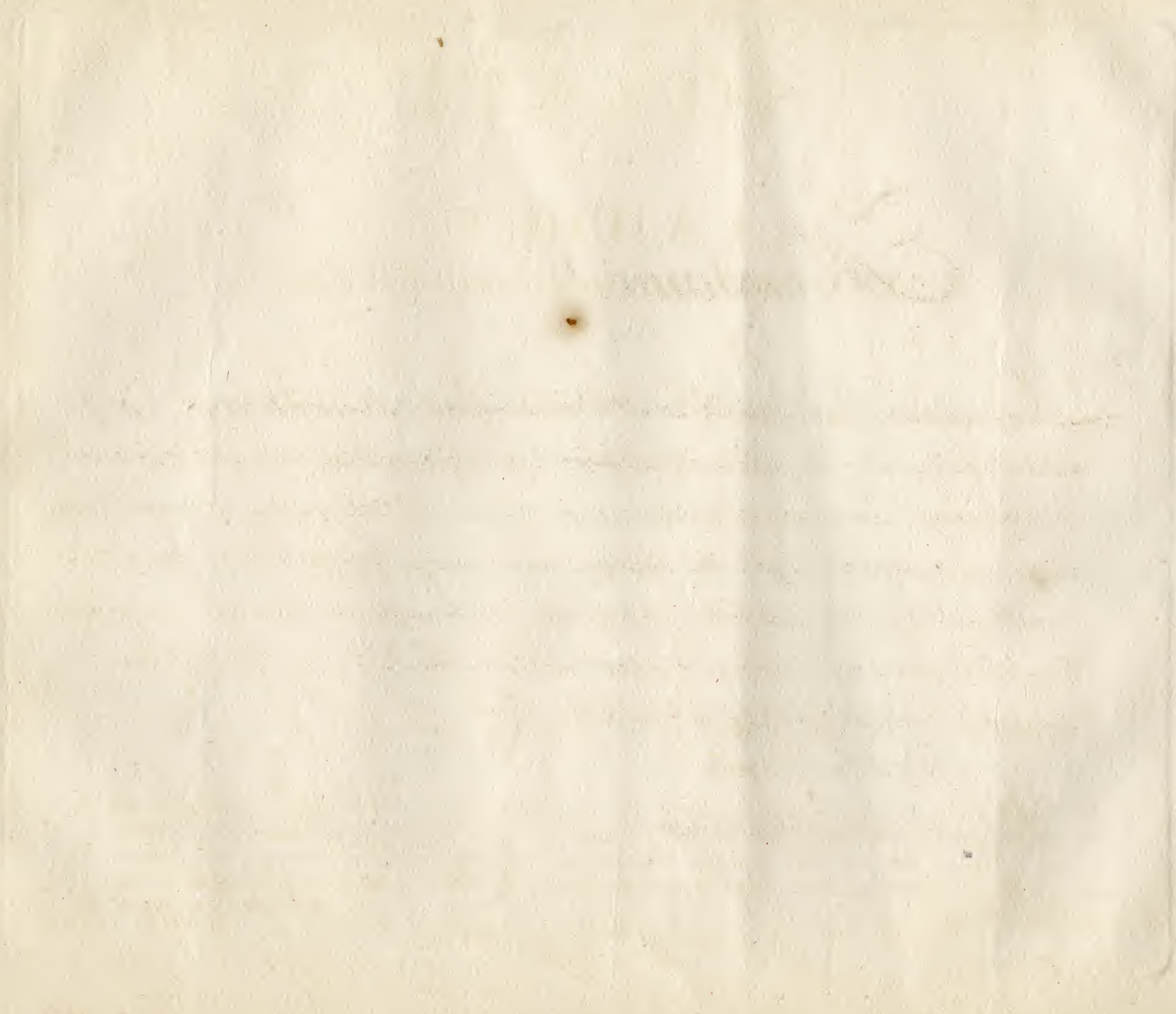
A PARIS

{ Chez l'Auteur, rue d'Argenteuil bât. S^t Roch, hôtel de la Prévôté N^o 14.
Chez H. Nadermann Luthier même rue. Cousineau rue des Poulies.
Et aux adresses ordinaires des principaux Marchands de Musique.

Les Changemens de mouvent étant très fréquens et plus ou moins arbitraires, suivant le goût des Artistes, j'ai cru devoir supprimer l'accompagnement qui seroit très difficile, par cette raison, au grand nombre des Amateurs pour lesquels ces accompagnemens sont faits. Ce genre de Musique a deux avantages 1^o il permet au Compositeur et à l'Artiste de se livrer à l'expression momentanée qui l'anime 2^o il donne aux Elèves un aplomb particulier parcequ'il les oblige de se rappeler fréquemment les mouvemens qui ont précédé.

NB Tous les Exemplaires seront signés de l'Auteur.

Krumpholtz



Madame

L'approbation dont votre Altesse Sérénissime a honoré l'entreprise que j'ai tentée de transporter sur un instrument ce que le genre dramatique a de plus intéressant m'a encouragé à suivre cette nouvelle carrière. Comme Artiste j'ai dû commencer par justifier cette innovation auprès des Artistes, mais j'en'aurois rien fait encore, si je n'obtenois le suffrage des graces: c'est d'elles que les beaux arts tiennent leur charme irresistible la préférence dont vous honorez ce genre ne me laisse rien à désirer, votre suffrage me répond de celui de tous les gens de gout.

Je Suis avec respect,

De votre Altesse Sérénissime

Le très humble et très
Obeissant & serviteur

J B Krumpholtz

SONATE

Comme SCENE de
demi Caractere pour
La Harpe.

1.

Allegro assai, Forz.

Smorz.

Forte.

Smorz.

Vol Sub.

8

The musical score is written on five systems of two staves each. The first system is marked '1.' and the last system is marked '8'. The tempo is 'Allegro assai' and the dynamics range from 'p' (piano) to 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals. The first system is marked '1.' and the last system is marked '8'.

2.

animé.

P Forz. *Forte.* *P* *Tempo poco Moderato.* *FP*

F P *Tempo 1^o*

P^o Forz. *Smorz* *P Forz.* *F P* *P Forz.* *F P*

P *Forz.* *P* *Forz.* *F P* *P Forz.* *F P*

P *Forz.* *Forte.* *Smorz.* *P^o F*

8 8

3.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *F^o*, *Smorz.*, *Forz.*, *P*, and *P^o* are used throughout. The tempo marking *Tempo Andante* appears in the fifth system. The piece concludes with a *Volta Subito* instruction. Fingerings (e.g., 7, 8) and repeat signs are also present.

F^o *Smorz.* *Smorz.* *F^o* *Forz.* *Smorz.* *F* *Forz.*

1^{re} fois. *2^e fois.* *Smorz* *F* *P* *F* *P* *F* *P* *P^o* *Forz.* *P* *P^o* *Forz.* *F^o* *P* *F* *P* *F* *P*

Tempo Andante.

Forz. *P* *FP* *P* *P^o* *F* *P^o* *1^{re} fois.* *2^e fois.* *Volta Subito.*

4.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble and Bass staves. Dynamics: *P^o*, *FP*, *FP*, *F*, *P*, *Forz.*, *F*, *P*, *Forz.*, *Smorz.*, *P^o*, *Forz.*, *P*, *P^o*, *Forz.*. Articulations: *8*, *8*, *8*, *8*, *8*, *8*.

System 2: Treble and Bass staves. Dynamics: *FP*, *FP*, *FP*, *P^oF*, *P*, *Forz.*, *Smorz.*, *P*. Articulations: *8*.

System 3: Treble and Bass staves. Dynamics: *Forz.*, *Allegro assai.*, *P*. Articulations: *8*, *8*.

System 4: Treble and Bass staves. Dynamics: *Forz.*, *Cres.*, *F^o*, *P*. Articulations: *8*, *8*, *8*, *8*, *8*, *8*.

System 5: Treble and Bass staves. Dynamics: *P^oF*, *P*. Articulations: *8*, *8*.

6.

Pia
poco Moderato

Forz. *P* *Forz.*

P *P* *Forz.* *P* *Forz.* *P*

Forz. *en animant le mouvement.* *Forte.*

Moderé. *Tempo 1^o*

F P *F P* *Smorz* *PP* *Forte.*

8 8 8 8

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- Forz.* (Forzando) at the top right of the first system.
- P* (Piano) in the first system.
- F^o* (Forte) in the first system.
- Cres.* (Crescendo) in the first system.
- F^{mo}* (Forte molto) in the second system.
- Pia. poco Moderato.* (Pia. poco Moderato) in the third system.
- Forz.* (Forzando) in the third system.
- 1.^o Tempo.* (First Tempo) in the third system.
- Moderato.* (Moderato) in the fourth system.
- Forz.* (Forzando) in the fourth system.
- 1.^o Tempo.* (First Tempo) in the fourth system.
- F. Smorz.* (F. Smorzando) in the fifth system.
- P* (Piano) in the fifth system.
- F^o* (Forte) in the fifth system.
- Vol. Sub.* (Volume Subito) in the fifth system.

8.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notations such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamics and tempo markings are as follows:

- System 1: *FP*, *FP*, *Forte.*, *F^{mo}*
- System 2: *1.^{re} fois.*, *2.^e fois.*, *P*, *F^o*, *Piano.*, *Allegretto.*
- System 3: *F^o*, *Smorz.*
- System 4: *F^o*, *Smorz.*, *F^o*, *P*, *P^o*, *F*

The score concludes with a double bar line and repeat signs in the final measure of the fifth system.

Handwritten musical score for a piano piece, page 9. The score consists of six systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics (F, P, Smorz., Forz., F°, P°F), articulation (accents), and performance instructions like "1er mouuemt" and "en ralentissant". The piece concludes with a double bar line and the word "fin".

